March 31 - Palazzetto dei Nobili, P.zza Santa Margherita, 2

09:00
Istitutional Greetings
Massimo Fusillo

09:30/10:15
Plenary Session
William Spurlin (Brunel University, London)
*Queer Theory/Queer Pedagogy: Rethinking Teaching as a Site of Social Transformation in the Contemporary Neoliberal Academy and in Public Life*
Chair: Massimo Fusillo, University of L’Aquila

10:15/10:30 Coffee Break

10:30/11:45
Plenary Session
Carmen Dell’Aversano (University of Pisa)
*A Research Programme for Queer Studies*
Chair: Marco Pustianaz, University of Piemonte Orientale

11:30/12:30
Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Adrienne Rich and Michelle Cliff

Liana Borghi (University of Florence) *Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Adrienne Rich*

Giovanna Covi (University of Trento) *Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Michelle Cliff*

13:00 Lunch @ Palazzetto dei Nobili
March 31 - Department of Human Sciences, Viale Nizza, 14

PARALLEL SESSIONS
14:00/16:00

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 1) Hall 2B
Chair: Giuseppe Burgio (Kore University, Enna)

Sahin Acikgoz (Ann Arbor, University of Michigan) Rethinking The Erasure of Non-Western Trans Identities

Hugo Benavides (Fordham, University of New York), María Fernanda Ugalde (Pontificia Catholic University of Ecuador, Quito) The Enchaquirados’ Past and Present Queer Identities in the Ecuadorian Coast Over the Last Two Millenia

Michael Crisantemi (Independent researcher) Out In: The Condition of LGBT People in Italian Prisons

Elazar Ben Lulu (Ben Gurion University of the Negev, Beersheba) “Pride Shabbat”: Identity, Gender and Performance in Jewish Reform Congregation at Tel-Aviv Israel

PANEL
New Theories, New Frames, New Performances
(Stream 1) Hall 1E
Chair: Carmen Dell’Aversano (University of Pisa)

Claudia Vitale (University of Utrecht) Queering Education through a Subversive Reading Method

Alessandro Grilli (University of Pisa) On Doing Being a Misfit: Towards a Constrastive Grammar of Ordinariness

Giulia Melis (Bicocca, University of Milan) What is Queer About Ethics? Some Considerations for Social Research
PANEL
**A Queer Imagery, A Queer Landscape**
(Stream 1) Hall 1D
Chair: **Mirko Lino** (University of L’Aquila)

Elisa Cuter (Freie University, Berlin) *Ultimate Asymmetry. What Exploitation Films on Sexual Relations Between Adults and Minors Can Bring to the Queer Debate*

Gaia Giuliani (University of Coimbra) *Italian Mondomovies: Constructions of White Masculinities and Gendered Blacknesses Between Colonialism and Decolonization*

Antonia Anna Ferrante (L’Orientale University, Naples) *Cruising Sense8. Radical Kinships Beyond the Screen*

Elisa Manici (Independent researcher) *The Queerness of the Fat Body*

16:00/16:15 Coffee Break

PARALLEL SESSIONS
16:15/18:45

PANEL
**Politics and Geography: Between Activism and Dissidence**
(Stream 2) Hall 2B
Chair: **Giuseppe Burgio** (Kore, University of Enna)

Alisa Zhabenko (University of Helsinki) *Constructing Queer Kinship by Lesbian Mothers in Russia*

Alberto Pinto (University of Florence) *“Prefiguration” as a Queer Practice*

Jan Wickman (University of Turku) *Resistance in Paradises of Equality? Queer Activism in Denmark and Sweden*
PANEL
**New Theories, New Frames, New Performances**
(Stream 2) Hall 1E
Chair: *Carmen Dell’Aversano* (University of Pisa)

*Eva K. Nossem* (University of Saarland) *The Traveling Queer*

*Samuele Grassi* (University of Monash) *Feminist Utopias, Citizenship Education, and Paul Goodman*

*Lucile Cremier* (University of Québec, Montréal)
*Queer My Semiosis - Semiotize My Queer*

*Mateusz Krol* (University of Silesia) *The Theoretical Framework and Strategies of Queer Translation*

**PANEL**
*A Queer Imagery, A Queer Landscape*
(Stream 2) Hall 1D
Chair: *Mirko Lino* (University of L’Aquila)

*Mattia Petricola* (University of Bologna) *Nonce-Taxonomies and the Living Dead: A Queer Approach to Comparative Literature*

*Ryan Calabretta-Sajder* (University of Arkansas) *Gendering the Queer Body in Italian Cinema*

**PANEL**
**Sexualities**
(Stream 2) Hall 1F
Chair: *Laura Corradi* (University of Calabria)

*Marzia Mauriello* (Suor Orsola Benincasa, University of Naples)
*Queer Beauty: Experience of Femminity, Gender And The Body In Contemporary Neapolitan Trans Culture*

*Valeria Venditti* (University of Rome, La Sapienza)
*Queer Me More*

*Ludovico Virtù* (Radboud, University of Nijmegen) *A Self-Reflexive Approach to Trans Embodiment in the Context of a Sex Toy Fair*
20:30 Artistic Performances @ Palazzetto dei Nobili,
P.zza Santa Margherita, 2

**My Name is Egon**
*Journal of a Transsexual Man*
Theatrical play edited by Egon Botteghi and Laura Rossi
Length: 60’

**Bharatanatyam Demonstration**
Presentation edited by Sara Azzarelli and Giuditta de Concini
Length: 30’

**Saying Things With Words About Things That Don’t Like Words!!**
Poetry and dancefloor performance edited by Gilda Manfring
Length: 23’

**Belated Witnesses and Their Precocious Testimony:**
*Queer Lives of Aging Women and our Queer Futures.*
Video projection edited by Simona Dumitriu
Length: 60’
April 1 - Department of Human Sciences, viale Nizza, 14

9:00/9:45
Aula Magna
Laura Corradi (Università della Calabria)
Why Bisexuality Is Queer
Chair: Carmen Dell’Aversano (University of Pisa)

9:45/10:00 Coffee Break

10:00/10:45
Aula Magna
Marie-Hélène/Sam Bourcier (University of Lille 3)
The Triangle and the Unicorn (Who Farts)
Chair: Alessandro Grilli (University of Pisa)

10:45/11:00 Break

PARALLEL SESSIONS
11:00/13:00

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 3) Hall 2B
Chair: William Spurlin (Brunel University, London)

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Albertin-Carbo, Langarita-Adiego, Dorado-Caballero, Sadurni-Balcells (University of Girona) Who Is the Subject of Feminism? Subjectivities Implied in Non-Normative Sexual Practices in Medium and Small Cities (Spain)

Marco La Rocca (Gran Sasso Science Institute, L’Aquila) L.G.B.T.Q. Landscapes of Gentrification Building up in Turin: The Quadrilater

Ramona Dima (University of Bucharest) Who's Afraid of Queer Families? Strategies and Discourses of the Coalition for Family as Reflected in the Romanian Media and Queer Activists Reactions
PANEL
A Queer Imagery, A Queer Landscape
(Stream 3) Hall 1D
Chair: **Massimo Fusillo** (University of L’Aquila)

**Gabriele Bizzarri** (University of Padua) *Re-writing “Latin American identity”: queer strategies in Roberto Bolaño, Pedro Lemebel and Diamela Eltit*

**Irene Peano, Ezio Puglia** (University of Bologna) Tony Duvert: *Political and Theoretical Implications of a Paedophile’s View*

**Federica Marsico** (University of Pavia-Cremona) *The Myth of Phaedra in Music from a Queer Point of View*

**Dominic Janes** (University of Keele) *Caricature of Oscar Wilde and the Invention of Queer Male Stereotypes*

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PANEL
Sexualities
(Stream 3) Hall 1F
Chair: **Liana Borghi** (University of Florence)

**Antonio Gualardia** (Independent researcher) *Queer Embodiments: The Gay Bear Identity in Italy*

**Ian Funk** (University of Maryland) *A Silent Dialogue of Desire and Pleasure: Queer Masculine Spectatorship and the Ejaculatory Hail of Johnny Wadd*

**Greta Meraviglia, Giorgia Rosamaria Gammino** (University of Padua) *I Want to Crip Free. Disability, Queer Identity and Sexuality*

**Egon Botteghi** (University of Verona) *Alien Voices Journey of a 20ieth Century Trans Man in the Aesthetics of Castrati*
Transnational Queerness and the Hetero/Homo-Normative Western Politics of Control
Hall 1E

Jon Binnie (Manchester Metropolitan University) Queering Transport: Materiality, Mobility and Transnational Queerness

Dany Carnassale (University of Padua) Le Frociate (the Queer Crusades): Global, National and Local Perspectives on Queerness in West Africa

Calogero Giametta (Aix-Marseille University) ‘Can't See the Wood for the Trees': Debates on Human Trafficking and Sex Work in the French Political Context

Peter F.N. Hörz (University of Applied Sciences Esslingen) Cosmobile Sex Workers: Male Escorts En Route

13:15
Lunch @ Department of Human Sciences

14:30/16:30
Workshop

What's New About Queer Teaching?
organized by Daniela Jauk
Hall 2E
PARALLEL SESSIONS
14:30/16:30

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 4) Hall 2B
Chair: Marie-Hélène/Sam Bourcier (University of Lille 3)
Sebastiano Cesaro (Vincennes-Saint-Denis, University of Paris 8) Political Activism and Queer Migrations
Maria Paola Corsentino (University of Pisa) If I Can’t Be, It’s Not My Revolution. A Glance at Queer Anarchism in the 20th and 21st Century
Eli Erlick (Independent researcher) The Suicide-Industrial Complex: Transgender Identity Capital in Contemporary Neoliberal Activist Mobilizations
John Champagne (Penn State Erie, Behrend College) Towards A Ventennio Queer Unhistoricism

PANEL
New Theories, New Frames, New Performances
(Stream 3) Hall 1E
Chair: Giovanna Covi (University of Trento)
Lorenzo Bernini (University of Verona) Foucault’s Drive (And Freud’s, and Fanon’s)
Primo David (University of Padua) Gender as a Performative Assemblage: The Discursive Production of Men’s Subjectivity
Aurelio Castro (University of Padua) Reflections on Sexual Orientation: A Queer Eye for a Critical Eye
Virgili Elisa (University of Insubria) Queering the Box(e)
PANEL
A Queer Imagery, A Queer Landscape
(Stream 4) Hall 1D
Chair: Massimo Fusillo (University of L’Aquila)

Paola Di Cori (Independent researcher) Queer Narratives of Cancer: Eve K. Sedgwick’s White Glasses
Chung-Hao Ku (National Chiao Tung University, Taiwan) Queer Embodiments in Jeffrey Eugenides’s Middlesex
Giuliano Lozzi (Tuscia University) Antigone in a Queer Time
Cristiana Pagliarusco (University of Trento) A Queer Cir(q)le of Poets: The Affective Community of Georgia O’Keeffe

PANEL
Sexualities
(Stream 4) Hall 1F
Chair: Carmen Dell’Aversano (University of Pisa)

Ilenia Caleo (La Sapienza, University of Rome) CorpoRealities. Performativity and Materiality of the Bodies in the Performing Arts
Roberto Filippello (Parsons the New School, New York) Anti-Fashion & Queer Radical Sex. A Look at the Bareback Subculture through Fashion and Queer Theories
Guido Noto La Diega (Northumbria University) Queer Dating Apps and User-Generated Content

16:30/16:45
Coffee Break
PARALLEL SESSIONS
16:30/16:45

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 5) Hall 2B
Chair: Eva K. Nossem (University of Saarland)
Marco Pustianaz (University of Piemonte Orientale) A Queer
Whatever: Political Figures of Non-Identity
Magali Pérez Riedel (University of La Plata) Argentina’s Gone
Wild! Reflections About Hegemony and Culture in a Queerer Nation
Cristian Lo Iacono (Independent researcher) Queer Interstitiality and
the Diversion of Capitalism
Laura Cuzzocrea (University of Utrecht) Constructions of Terrorism
and Criminalization of Struggles in the Italian Context. Queer
Subjects and Political Dissidence in a Permanent State of Exception

PANEL
Sexualities
(Stream 4) Hall 1F
Chair: Carmen Dell’Aversano (University of Pisa)
Marco Reggio (Independent researcher) Passing for a Canary. Birdy
Between Animal Drag and Species Transition
Roberto Terracciano (L’Orientale, University of Naples)
Preliminary Notes on Un-Grinding Queer Spaces A Near Future
Perspective
Performing Gender Beyond the Binary Trap in South Asia and the Middle East: Queer Issues in Literature and Cinema

Hall 1E

Alessandra Consolaro (University of Turin) Queering Hindi: State of the Art and Research Perspective

Lisa Marchi (University of Trento) Queering Colonial Languages and Overcoming Gender Binaries: Nina Bouraoui’s Standard

Queering Corporate Power

Hall 1D

Grietje Baars (University of London) Queering Corporate Power

Nat Raha (University of Sussex) Queering Marxist [Trans]Feminism: Queer and Trans Social Reproduction

Mijke van der Drift (University of London) Nonnormative Ethics: Radical Transfeminism as Queer Social Reproduction

18:15/20:30

Itinerant Workshop

Queer and the City

Organized by

Custodi Giulia, Olcuire Serena, Silvi Martina

20:45 Vegan Social Dinner

@BeVegan

Via Tempera, zona Quattro Cantoni
20th April – Department of Human Sciences, viale Nizza 14

PARALLEL SESSIONS
9:00/11:00

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 6) Hall 1F
Chair: John Champagne (Penn State Erie, Behrend College)

Varpu Alasuutari (University of Turku) Queer Kinship in the Case of Death
Antu Sorainen (University of Helsinki) Re-Imagining and Queering Inheritance and Kinship
Francis Seeck (Humboldt, University of Berlin) Queering Community Care
Giacomo Ciocca (University of L’Aquila) New Trends and Findings in the Understanding of Homophobia and Transphobia

PANEL
Italian Activism and Dissidence
Hall 1D
Chair: Maria Paola Corsentino (University of Pisa)

Nicolò Pezzolo (University of Genoa) Roma Pride, Parading Identities
Michela Baldo (University of Hull) Translation and Queer Transfeminist Activism in Italy
Valeria Quaglia (University of Milan, University of Turin) Que(e)rying the Family: Construction and Management of Non-Heteronormative Identities in Italy

11:00/11:15 Coffee Break
PARALLEL SESSIONS
11:15/13:30

PANEL
Politics and Geography: Between Activism and Dissidence
(Stream 6) Hall 1F
Chair: Greta Meraviglia, Giorgia Rosamaria Gammino (University of Padua)

Martin Jaime Ballero (Pontifical Catholic University of Peru) Queer Poetics of God

Clark Pignedoli (University of Québec, Montréal) Beyond Trans Medicalization: Gatekeeping and the Epistemological Privilege of Ignorance

Giulio Galoppo (Humboldt, University of Berlin) Gender Diversity Versus Heteronormative Gender Binarism. Opportunities For Raising Children In A Non-Normative Way Using So-Called 'Queer Fairy Tales'

PANEL
Queer Contemporary Rituals
Hall 1D
Chair: Marco Pustianaz (University of Piemonte Orientale)

Vincenzo Guastafierro (University of Piemonte Orientale) Liquid Love? What’s New in Online Gay Practices?

Dylan Harris (University of Clark) In a Queer Time of Glaciers

Enrico Petrilli (Bicocca, University of Milan) The Insurrectionary Possibilities of Pleasure. Preliminary Results of an Ethnography in Electronic Dance Music Clubs

13:30 Lunch @ Department of Human Sciences
CIRQUE (Interuniversity Centre for Queer Research) arises from our wish to create an inclusive, open and vital space for queer studies within Italian academia. We are convinced that queer methodological tools can be productive for an understanding of a broad range of issues and phenomena, and can lead to original, illuminating insights with wide political and ethical resonance.

The Centre aims to connect individual scholars and associations both in Italy and outside Italy, in order to create an intense, open and productive dialogue on all aspects, aims and potentialities of queer studies.

University of Pisa
University of L’Aquila
University of Palermo
University of Piemonte Orientale
University of Tuscia (Department of linguistic and literary, historical, philosophical and legal studies)
PoliTeSse
Archivio Queer Italia
Laboratoire Espaces, Nature et Culture – Paris IV Sorbonne et INSHS
CNRS
Attorney for LGBTI Civil Rights - Rete Lenford
Sicilia Queer FilmFest

CIRQUE Director: Carmen Dell’Aversano
CIRQUE Vice Director: Giuseppe Burgio